

Music Director: KAWASE Kentaro

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I.	Instruments	Principal Oboe - 1
II.	Qualification	Those who are judged by the Nagoya Philharmonic Orchestra to have artistic and personal qualifications as an orchestral principal player (regardless of age / nationality).
III.	Process	A. Pre-selection using documentation
		B. Skills audition (1st and 2nd Rounds)
		C. Interview
		D. Try-out performance as an orchestral player (3rd Round)
		Those who pass A, B and C will be asked to play in the orchestra for 3 months
		as a trainee under a performance contract.
		E. Adoption Date: June 1, 2024
IV.	Dates and venue	[Dates]
		1st Round: Wednesday, December 13, 2023
		2nd Round: Thursday, December 14, 2023
		[Venue]
		Nagoya City Music Plaza 5F, Rehearsal Hall,
		1-4-10 Kanayama, Naka-ku, Nagoya, Aichi, JAPAN
V.	Repertoire	[1st and 2nd Rounds]
		- W. A. Mozart / Oboe Concerto in C major, K.314
		* play all movements with cadenza
		* any editions are available
		- R. Strauss / 2nd movement from Oboe Concerto in D major
		- Orchestra Excerpts
VI.	How to apply	A. Send resume with photo and detailed musical experience list by airmail to the
		address below.
		B. If a non-Japanese resume, attach a typed resume with Japanese translation.
		C. Use the resume form.
		* Must be able to download as a PDF file from official website
		[Deadline]
		Wednesday, November 22, 2023
VII.	Others	A. Applicants must arrange for their own accompanist.
		B. Only those who pass the 1st Round will advance to the 2nd Round.
		C. Orchestra Excerpts will be sent to applicants who pass the pre-selection using
		documentation after the application deadline.
		* An appointment date and time for the audition will be also specified then
		D. Resumes will be disposed of properly after auditions.