

## Music Director: KAWASE Kentaro

| I.   | Instruments     | Bass Trombone - 1   |
|------|-----------------|---|
| II.  | Qualification   | Those who are judged by the Nagoya Philharmonic Orchestra to have artistic and personal qualifications as an orchestral player (regardless of nationality).   |
| III. | Process         | <ul> <li>A. Pre-selection using documentation</li> <li>B. Skills audition (1st and 2nd Rounds)</li> <li>C. Interview</li> <li>D. Try-out performance as an orchestral player (3rd Round)</li> <li> Those who pass A, B and C will be asked to play in the orchestra for more than 3 months as a trainee under a performance contract.</li> <li>E. Adoption Date: September 1, 2024</li> </ul>   |
| IV.  | Dates and venue | [Dates] 1st Round: Wednesday, March 20, 2024 2nd Round: Thursday, March 21, 2024 [Venue] Nagoya City Music Plaza, 1-4-10 Kanayama, Naka-ku, Nagoya, Aichi, JAPAN  |
| V.   | Repertoire      | [1st & 2nd Round]  - F. David / Bass Trombone Concertino in B flat major, Op.4 [Edition Zimmermann]  1st mov., 4 measures before Rehearsal A - Rehearsal D m.1(1st beat)  * must play with accompanist  - Orchestra Excerpts  |
| VI.  | How to apply    | <ul> <li>A. Send resume with photo and detailed musical experience list by airmail to the address below.</li> <li>B. If a non-Japanese resume, attach a typed resume with Japanese translation.</li> <li>C. Use the resume form.</li> <li>* Must be able to download as a PDF file from official website</li> <li>[Deadline] Thursday, February 22, 2024</li> </ul>   |
| VII. | Others          | <ul> <li>A. Applicants must arrange for their own accompanist.</li> <li>* We can introduce accompanists in Nagoya</li> <li>B. Only those who pass the 1st Round will advance to the 2nd Round.</li> <li>C. Orchestra Excerpts will be sent by E-mail to applicants who pass the pre-selection using documentation after the application deadline.</li> <li>* An appointment date and time for the audition will be also specified then</li> <li>D. Resumes will be disposed of properly after auditions.</li> </ul> |