



Nagoya Philharmonic Orchestra

Music Director KAWASE Kentaro

Audition Information [Viola]

1. Instruments
Viola (tutti) - 1
2. Qualification
Those who are judged by the Nagoya Philharmonic Orchestra to have artistic and personal qualifications as an orchestral player (regardless of nationality).
3. Process
a. Pre-selection using documentation b. Skills audition (1st and 2nd Rounds) c. Interview d. Try-out performance as an orchestral player (3rd Round)* *Those who pass a, b and c will be asked to play in the orchestra for 3 months as a trainee under a performance contract.
4. Dates and venue
[Dates] 1st Round: Monday, April 6, 2026 2nd Round: Tuesday, April 7, 2026 [Venue] Nagoya City Music Plaza 5F, Rehearsal Hall, 1-4-10 Kanayama, Naka-ku, Nagoya, Aichi, JAPAN
5. Repertoire
[1st Round / 2nd Round] a. C. Stamitz: 1st mov. from Viola Concerto in D major, Op.1* *with cadenza ([A] from Henle Verlag / without any cut) b. Orchestra Excerpts
6. How to apply
a. Send a handwriting resume* with photo and detailed musical experience list by airmail to the address below. b. If a non-Japanese resume, attach a typed resume with Japanese translation. c. Use the resume form*. *Must be able to download as a PDF file from official website. [Deadline] Friday, March 6, 2026
7. Others
a. Applicants must arrange for their own accompanist*. *We can introduce accompanists in Japan. b. Only those who pass the 1st Round will advance to the 2nd Round. c. Orchestra Excerpts* will be sent by E-mail to applicants who pass the pre-selection using documentation after the application deadline. *An appointment date and time for the audition will be also specified then. d. Resumes will be disposed of properly after auditions.
Contact
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