



# Nagoya Philharmonic Orchestra

Music Director KAWASE Kentaro

## Audition Information [Principal Horn]

<b>1. Instruments</b>
Principal Horn (1st and 3rd Player) - 1
<b>2. Qualification</b>
Those who are judged by the Nagoya Philharmonic Orchestra to have artistic and personal qualifications as an orchestral player (regardless of nationality).
<b>3. Process</b>
a. Pre-selection using documentation      b. Skills audition (1st and 2nd Rounds)      c. Interview d. Try-out performance as an orchestral player (3rd Round)* *Those who pass a, b and c will be asked to play in the orchestra for 6 months as a trainee under a performance contract.
<b>4. Dates and venue</b>
<b>[Dates]</b> 1st Round: Tuesday, March 17, 2026      2nd Round: Wednesday, March 18, 2026 <b>[Venue]</b> Nagoya City Music Plaza 5F, Rehearsal Hall, 1-4-10 Kanayama, Naka-ku, Nagoya, Aichi, JAPAN
<b>5. Repertoire *Don't use Descant Horn</b>
<b>[1st Round / Step 1]</b> a. R. Strauss: 1st mov., beginning ~ m.6 and m.25 ~ 131 from Horn Concerto No.1 in E flat major, Op.11* *must play with accompanist      *any editions are available b. Orchestra Excerpts
<b>[1st Round / Step 2]</b> a. W. A. Mozart: 1st mov., m.32 ~ 189 from Horn Concerto No.4 in E flat major, K.495* *without cadenza      *must play with accompanist      *any editions are available b. Orchestra Excerpts
<b>[2nd Round]</b> a. W. A. Mozart: 1st mov., m.32 ~ 189 from Horn Concerto No.4 in E flat major, K.495* *without cadenza      *must play with accompanist      *any editions are available b. Orchestra Excerpts
<b>6. How to apply</b>
a. Send a handwriting resume with photo and detailed musical experience list by airmail to the address below. b. If a non-Japanese resume, attach a typed resume with Japanese translation. c. Use the resume form*. *Must be able to download as a PDF file from official website. <b>[Deadline]</b> Monday, February 16, 2026
<b>7. Others</b>
a. Applicants must arrange for their own accompanist*. *We can introduce accompanists in Japan. b. Only those who pass the 1st Round Step 1 will advance to the Step 2. c. Only those who pass the 1st Round will advance to the 2nd Round. d. Orchestra Excerpts* will be sent by E-mail to applicants who pass the pre-selection using documentation after the application deadline. *An appointment date and time for the audition will be also specified then. e. Resumes will be disposed of properly after auditions.
<b>Contact</b>
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