



# Nagoya Philharmonic Orchestra

Music Director KAWASE Kentaro

I.	<b>Instruments</b>	Percussion - 1
II.	<b>Qualification</b>	Those who are judged by the Nagoya Philharmonic Orchestra to have artistic and personal qualifications as an orchestral player (regardless of nationality).
III.	<b>Process</b>	<p>A. Document and Video Screening</p> <p>B. Skills audition (1st and 2nd Rounds)</p> <p>C. Interview</p> <p>D. Try-out performance as an orchestral player (3rd Round)</p> <p>... Those who pass A, B and C will be asked to play in the orchestra for 3 months as a trainee under a performance contract.</p> <p>E. Adoption Date: April 1, 2026</p>
IV.	<b>Dates and venue</b>	<p><b>[Dates]</b> 1st Round: Monday, November 10, 2025</p> <p>2nd Round: Tuesday, November 11, 2025</p> <p><b>[Venue]</b> Nagoya City Music Plaza 5F, Rehearsal Hall, 1-4-10 Kanayama, Naka-ku, Nagoya, Aichi, JAPAN</p>
V.	<b>Repertoire</b>	<p><b>[Video Screening]</b></p> <ul style="list-style-type: none"> <li>- Modern School for Xylophone, Marimba, Vibraphone</li> <li>No.3 from 39 Etudes (<i>Alfred Music</i>) *Play on the Xylophone</li> <li>- Jacques Delécluse : No.1 from Douze Études pour Caisse-Claire (<i>Alphonse Leduc</i>)</li> </ul> <p><b>[1st Round]</b></p> <ul style="list-style-type: none"> <li>- Orchestra Excerpts</li> </ul> <p><b>[2nd Round]</b></p> <ul style="list-style-type: none"> <li>- Orchestra Excerpts</li> <li>- Maurice Jarre / 2nd, 3rd and 4th movements from SUITE ANCIENNE pour Instruments à Percussion et Piano (<i>Alphonse Leduc</i>)</li> <li>* must play with accompanist</li> <li>* the part of pieces to be played will be specified on the day of the audition</li> </ul> <p><b>【About Instruments】</b></p> <ul style="list-style-type: none"> <li>- Applicants can use the Snare Drum of the orchestra, or bring your own. (Stand and chair are available at the venue)</li> <li>- Applicants must use instruments provided by the orchestra except for the Snare Drum. (The kinds of instruments available will be notified with Orchestra Excerpts)</li> </ul> <p><b>【About the accompanist】</b></p> <ul style="list-style-type: none"> <li>- The accompanist will be provided by the orchestra. (Practice time with the accompanist will be scheduled on the day of the 2nd round)</li> </ul>
VI.	<b>How to apply</b>	<p>A. Send a handwriting resume with photo and detailed musical experience list by airmail to the address below.</p> <p>B. If a non-Japanese resume, attach a typed resume with Japanese translation.</p> <p>C. Use the resume form.</p> <p>D. The video of screening must be uploaded as unlisted video to YouTube and its URL must be included in the resume.</p> <p>* Must be able to download as a PDF file from official website</p> <p><b>[Deadline]</b> Monday, October 6, 2025</p>

<b>VII.</b>	<b>Notes for Video Screening</b>	<p>A. The video must be recorded within three months of the application deadline.</p> <p>B. The video must be shot without cuts, with the two pieces played in succession, with a fixed camera and in landscape mode.</p> <p>C. The applicant's name must be included in the title of the video.</p> <p>D. Do not delete the video until notification of the Document and Video screening results.</p> <p>E. After notification of the results, each applicant must delete the video themselves.</p> <p>F. The video must be unedited. (If the video is deemed edited, it will not be considered for screening)</p> <p>※Please refer to the official link below for instructions on how to upload video to YouTube.  <a href="https://support.google.com/youtube/answer/57407?hl=en">https://support.google.com/youtube/answer/57407?hl=en</a></p>
<b>VIII.</b>	<b>Others</b>	<p>A. The results of the Document and Video screening will be notified to all applicants by email.</p> <p>B. Orchestra Excerpts will be sent to applicants who pass the Document and Video screening.  * An appointment date and time for the audition will be also specified then</p> <p>C. Only those who pass the 1st Round will advance to the 2nd Round.</p> <p>D. Resumes will be disposed of properly after auditions.</p>

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